

Diego Barbosa-Vásquez

Opera and Orchestra Conductor

"The Art of Conducting isn't just the achievement of a technical and stylistically perfect interpretation; it is achieving that the souls of the musicians under your baton walk in unison and communicate with the audience through the music."

Colombian-born and worldwide-trained Opera, Orchestra and Ballet Conductor.

Music Director of The Americas Chamber Orchestra at Bloomington Indiana, USA; Music Director of the Opera Summer Camp (CASC) at Los Angeles California-USA; Assistant and Cover Conductor of Opera and Ballet Productions of Indiana University; Doctoral Student of Opera, Orchestra and Ballet Conducting at Jacobs School of Music from Indiana University (Indiana, USA) as a Scholarship holder of Graduate Tuition Award and Artistic Excellence Award. Also, Maestro Barbosa-Vasquez is Research Awardee of the prestigious Ostrom Workshop (Economic Nobel Prize Scholars) for his Advance Research in International Opera Sustainability.

The International Press references Maestro Diego as "Musical Genius" and "synonymous of energy, knowledge and confidence of high artistic quality". Due to his outstanding international career, Maestro Barbosa-Vásquez was named by ProColombia as Ambassador of Colombia Country Brand. Besides, he is a Professional Member as Opera and Orchestra Conductor of the League of American Orchestras.

Guest conductor for the 70 anniversary of UNICEF concert, the Colombian Maestro has been winning international recognition since conducting in El Salvador (2014), his 1st. International Opera Conductors Competition in Belgium (Opera Royal de Wallonie) (2017) and the III Nino Rota International Conducting Competition in Italy (2018), in last both cases representing Latinamerica. Also, he was a special guest lecturer at the 11th European Orchestra Festival of (EOFed) and WFAO General Assembly (2018 - Norway) and special guest lecturer at the WFAO General Assembly (2019 - Singapore) also representing Latin America.

Diego has been Guest Conductor of the Wabash Valley Youth Symphony (IN, USA), OCSA Symphony Orchestra (CA, USA), Youth Symphony Orchestra of El Salvador (El Salvador) in four opportunities, Caldas Symphony Orchestra (Caldas, Colombia) and Choir and Founding Orchestra of Esperanza Azteca Program (Puebla, México). Recognized by Colfuturo - Colombia as "Talented Pride of Colombia" Maestro Diego was Artistic & Music Director of the World Music Symphony Orchestra in California-USA, Music and Artistic Director of Huila Philharmonic, Chief Conductor of E&P® Symphony Orchestra, Symphony Orchestra of Huila Conservatory and Rock Symphony Orchestra. Diego was chief Conductor of E&P Choirs of Cajicá, Colina, and Aparecida; Choral Conductor at "Tocar y Luchar Cafam-Colombia" and Head of the Virrey Solís-E&P Conservatory. As performer Maestro Barbosa-Vásquez was Principal Viola at Caldas Symphony Orchestra, Juan N. Corpas Symphony Orchestra, Colombia Joven Symphony Orchestra, Camerata Acordanza, Orchestra of the "Art and Opera for All Foundation," Unimúsica Symphony Orchestra, Bogotá Symphony Orchestra FOSBO, and Scholarship holder and Founder of the Young Colombian Philharmonic (FJC).

Diego holds an M.M. (Master in Music Degree - Graduated with honors) in Opera and Orchestra Conducting at Azusa Pacific University (CA, USA) as a recipient of full assistantship and John Simons scholarship. There he worked as Assistant Conductor of APU Symphony Orchestra, APU Opera Theater, and Guest Conductor of the Studio Orchestra and APU Musical Theater Company. He holds a Maestro in Music degree from Juan N. Corpas University Music School (Bogotá D.C., Colombia) and graduated with honors with Major in Conducting and Minors in Viola and Chamber Music. Furthermore, he is graduated from the Global Leaders Program of OA (Orchestra of the Americas) as Conductor and Violist.

His principal conducting professors are Arthur Fagen and Thomas Wilkins (From Indiana University - USA), Christopher Russell (From Azusa Pacific University - USA) and Jorge Alejandro Salazar (From Corpas University - Colombia).

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Official Ambassador of

COLOMBIA 

"Talent Pride of Colombia"

Colfuturo - Colombia

"Synonym of energy, knowledge and confidence of high artistic quality"

Nuestras Bandas de Música - España

"Has become a role model for the children and young people of our country"

El Tiempo - Colombia

"Solid artistic career that fills all Colombians with pride"

Colombia Nos Une - Cancillería de Colombia

"Musical Genius"

El Mundo - El Salvador

"Excellent conductor"

DMA Raúl Vladimir García, M.A. YALE University / Principal Viola Colombian National Symphony Orchestra

"Talented conductor"

Carducci Quartet (England)

Languages

Spanish (Native - Fluent)

English (Fluent)

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